

Metis writer and a director of the Gabriel Dumont Institute of Native Studies **Lisa Bird-Wilson**'s debut ***PROBABLY RUBY***, about a Metis woman adopted by white parents as an infant now in search of her identity, telling multiple stories of the generations of people connected to her through family, race, legacy, and history, to **David Ebershoff** at **Hogarth**, by **Denise Bukowski** at **The Bukowski Agency**.

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